

GCSE Subject Information 2010

Subject: Music

What the subject is about:

This course allows you to:

- develop your knowledge, understanding and appreciation of a range of different kinds of music;
- Take part in music-making and communicate through music;
- Develop your creativity;
- Make informed judgments about musical quality;
- Develop a lifelong interest in music; and
- Learn about music-related careers.

You must complete one compulsory area of study: **Repeated Patterns in Music**. You must also complete two optional areas of study from a choice of three. The optional areas of study are: **Musical Traditions in Ireland; Incidental Music;** and **Vocal Music**. The areas of study cover a wide range of musical styles and genres from around 1650 to the present day.

% of total	Content
30%	Composing and Appraising: (controlled assessment) Students will create two contrasting compositions and keep a composition log for each. One of the compositions must be related to one of the areas of study. Your composition portfolio should last between 3-6 minutes. Your teacher will mark the work and CCEA will moderate.
35%	Performing and Appraising: You will present one solo performance and one ensemble performance, each lasting up to 5 minutes. One of the performances must be related to one of the areas of study. You will also discuss your performance. This is worth 5% of the total marks. Your performance and discussion will be assessed by a CCEA visiting examiner.
35%	Listening and Appraising: You will complete one exam which is divided into two parts. Part 1 is based on the core area of study and lasts 45 minutes. Part 2 is based on the optional areas of study and lasts 45 minutes. Both parts of the exam will contain questions on familiar and unfamiliar music. CCEA sets and marks the exam.

Attributes needed to succeed in the course

Enjoy playing main instrument and be committed to regular practice in order to develop technical and musical skills; open to increasing knowledge of a wide range of musical styles through independent listening.