

## GCSE Subject Information

**Subject: Music**

### **What the subject is about**

**This course allows you to:**

- Develop your knowledge, understanding and appreciation of a range of different kinds of music;
- Take part in music-making and communicate through music;
- Develop your creativity;
- Make informed judgments about musical quality;
- Develop a lifelong interest in music; and
- Learn about music-related careers.

You must complete one compulsory area of study: Repeated Patterns in Music. You must also complete two optional areas of study from a choice of three. The optional areas of study are: Musical Traditions in Ireland; Incidental Music; and Vocal Music. The areas of study cover a wide range of musical styles and genres from around 1650 to the present day.

### **Course content and assessment schedule**

Unit	Duration	% of total	Content
1	n/a	30%	<p><b>Composing and Appraising:</b> (controlled assessment) Students will create two contrasting compositions and keep a composition log for each. One of the compositions must be related to one of the areas of study. Your composition portfolio should last between 3-6 minutes. Your teacher will mark the work and CCEA will moderate.</p>
2	n/a	35%	<p><b>Performing and Appraising:</b> You will present one solo performance and one ensemble performance, each lasting up to 5 minutes. One of the performances must be related to one of the areas of study. You will also discuss your performance. This is worth 5% of the total marks. Your performance and discussion will be assessed by a CCEA visiting examiner.</p>
3	n/a	35 %	<p><b>Listening and Appraising:</b> You will complete one exam which is divided into two parts. Part 1 is based on the core area of study and lasts 45 minutes. Part 2 is based on the optional areas of study and lasts 45 minutes. Both parts of the exam will contain questions on familiar and unfamiliar music. CCEA sets and marks the exam.</p>

### **Attributes needed to succeed in the course**

- Enjoy playing main instrument and be committed to regular practice in order to develop technical and musical skills
- a willingness to be involved in the musical extra-curricular life of the school, to enhance the student's musical experience.
- Open to increasing knowledge of a wide range of musical styles through independent listening.