

AS & A2 Subject Information

Subject: Music

What the subject is about:

Through performing, composing and listening and appraising activities students develop knowledge, understanding and appreciation of music. They will have opportunities to respond to familiar and unfamiliar music, make connections between the areas of study and place all their musical activities within a broader musical perspective.

Course content and assessment schedule:

Paper	Season when first taken	Brief outline of main content.
1	Coursework Submitted in May	AS1:Making and Appraising Music1: Students select one of the following options; <u>Opt. A:</u> core solo or ensemble performance plus composition task <u>Opt. B:</u> core solo or ensemble performance plus multi tracking task <u>Opt. C:</u> core solo or ensemble performance plus sequenced arrangement task <u>Opt. D:</u> core composition task plus solo or ensemble performance 64% of AS, 32% of A2.
2	Summer	AS2:Responding to Music 1: Test of aural perception lasting 1 hour Written exam lasting 75 minutes Music for Orchestra, 1700-1900 compulsory, Options: Chamber Music, 1750-1830, Music for solo piano, 1825-1890, The Musical, 1900-today.
3	Coursework Submitted in May	Making and Appraising 2: 30% of A2 Students select one of the following options; <u>Opt. A:</u> core solo or ensemble performance plus composition task <u>Opt. B:</u> core solo or ensemble performance plus multi tracking task <u>Opt. C:</u> core solo or ensemble performance plus sequenced arrangement task <u>Opt. D:</u> core composition task plus solo or ensemble performance
4	Summer	AS2:Responding to Music 2: Test of aural perception lasting 1 hour Written exam lasting 90 minutes 20% of A2. Music for orchestra in the Twentieth Century (compulsory),Options: English Secular Music,1580-1600, New Directions in Twentieth Century Music, Jazz in the USA, 1930-1960.

Entry requirements:

Compulsory GCSE subjects	Grade	Desirable subjects	Grade
Music	A/B		

Qualities / skills needed to succeed in the course

Enjoys playing main instrument and committed to regular practice in order to develop technical and musical skills; willingness to participate in the musical extra-curricular life of the school, in order to enhance musical experience; good aural skills; good written skills; ability to play keyboard (if not main instrument); willingness to develop a knowledge of all styles of music through independent listening.