

# RAVIN' REVIEWS

BY DALE CORRIGAN

With her love life shattered at her feet, Dido pours her heart into an album so emotional it would cause a stone gargoyle to weep like a newborn.

The album is packed with messier emotions than its predecessor. Effortless melodies support the majestic purity of Dido's voice and the seamless harmonies intertwine with the tune like the cross-stitching in the hanky you'll need to listen to this soul-tortured lass.

'Life for Rent' isn't groundbreaking in terms of melody or production, but it has a lyrical intensity and integrity that make it a rewarding listening experience. And perhaps this is why it is one of the fastest selling albums in music history.

In this album Dido leads us down a winding, shadowed road. She shows us the flowers of love on either side and points out the weeds of pain that will inevitably choke them to death.

You've probably

## Dido: 'Life For Rent' Cheeky Records



Life always was a rollercoaster for Dido.

gessed that this isn't exactly ideal preparatory material for a night out on the 'razzle'.

Standout track 'White

Flag' is based on her relationship with

Bob Page which soured in 20. The award-winning song uses lyrics such as "...all that was there will be there still." and "I will go down with this ship." to explain the unrequited passion Dido still feels for her ex.

'Sand in my Shoes' uses an eclectic range of instruments and sounds to depict the boredom of routine.

The lyrics "Two weeks away, it feels like the whole world should've changed" epitomise Dido's longing for change. Her relationship with Page is again put under the microscope; the refrain laments "And I can't shake the thought of you."

The album is made up

of 11 melancholic and melodic songs. None of them could be classified as 'fillers'. There isn't a bad one in the bunch and I thoroughly enjoyed every song.

'White Flag' and 'Sand in my Shoes' were my favourites because of their honest, unadulterated emotion. They truly deserve the accolades they have received.

The album is lyrically and musically more mature than 'No Angel': We are witnessing an artist coming of age in this work.

Dido's soothing tones invite obvious parallels with Sade Adu. The longevity of the latter's career boding well for the lovelorn Londoner.

Dido doesn't use an extensive vocal range but she puts so much feeling into her songs that she is able to express herself without over-dramatically wailing a la Mariah Carey or Whitney.

She expresses her emotion subtly and in style.

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For a solid dinner party album or something to study or break up to, you won't go far wrong with this. (4 STARS)

One of the fastest selling albums in music history!